

# DAVID ASHMAN

FINE ART PHOTOGRAPHY

---

223 Thames Drive  
Frederick, Maryland 21702 USA  
301.471.4238

Email: david@davidashmanphotography.com

Web: www.davidashmanphotography.com

## ARTIST STATEMENT

---

Fine art photographer and instructor David Ashman was born and raised in Rochester, New York USA and currently resides in Frederick, Maryland USA. He captures fine art images of abstraction, life, uninhabited landscapes, and unique portraits. Additionally, he welcomes appropriate commissioned work for commercial or personal use. Using vintage medium format film cameras and the latest in digital image capture, his work is available for exhibition, sale, and/or licensing.

David has studied with master photographers Arno Minkkinen, John Sexton, John Goodman, Chip Forelli, and Tom Wolff. His hand crafted black and white prints are part of numerous private and public collections including the District of Columbia Art Bank. He has exhibited at various solo & juried exhibitions, and has received numerous awards.

## SOLO EXHIBITIONS

---

**February 13 – March 20, 2010** “els Catalans”, Gallery 211 – Baltimore, Maryland  
**August 5, 2009 – March 5, 2010** “Harmonious Abstractions”, Arise Wellness Center - Frederick, Maryland  
**May 1 – June 30, 2009** “Harmonious Abstractions”, Holistic Health Associates - Frederick, Maryland  
**March 24 – May 31, 2009** “Annapolis Fog: Evening Backdrop”, Loews Annapolis Hotel - Annapolis, Maryland  
**March 3 – April 30, 2009** “Harmonious Abstractions”, Anne Arundel County Arts Council – Annapolis, Maryland  
**July 26 – September 6, 2008** “Baltimore: Juxtaposed”, Glow – Annapolis, Maryland  
**May 4 – May 31, 2008** “Baltimore: Juxtaposed”, Angelfall Studios – Baltimore, Maryland  
**January 12 – February 16, 2008** “Baltimore: Juxtaposed”, Gallery 211 – Baltimore, Maryland  
**September 7 - October 31, 2007** “Annapolis Fog: Evening Backdrop”, f64 Gallery - Ellicott City, Maryland  
**October 15 – November 12, 2006** “Eternal View: 19th Century Gravestones”, Glow – Annapolis, Maryland  
**September 7 - October 6, 2006** “The Last 3 Years”, Sofi's Crepes – Baltimore, Maryland  
**July 5 – August 1, 2006** “The Last 3 Years”, Donna's Café – Baltimore, Maryland  
**April 27 – May 27, 2006** “The Last 3 Years”, Peace and A Cup of Joe – Baltimore, Maryland  
**February 24 – March 24, 2006** “The Last 3 Years”, Maryland Hall for the Creative Arts – Annapolis, Maryland  
**November 19 – December 17, 2005** “The Last 3 Years”, Glow – Annapolis, Maryland

## HONORS

---

### *View from Lobster Lane*

Honorable Mention, Maryland Federation of Art Fall 2004 Juried Exhibition, by Hayes Friedman - professor, Corcoran College of Art & Design

### *Cathedral Street #3*

2nd Place - Professional Black and White division, Kent Island (Maryland) Federation of Art 8<sup>th</sup> Annual Photography Show, by James Amos - National Geographic

Honorable Mention, Maryland Federation of Art Spring 2004 Juried Exhibition, by Catriona Fraser - Director of the Fraser Galleries (Wash. DC & Maryland)

### *Plow - County Clare, Ireland*

Honorable Mention, Maryland Federation of Art Spring 2004 Juried Exhibition, by Catriona Fraser - Director of the Fraser Galleries (Wash. DC & Maryland)

## GROUP EXHIBITIONS

---

- March 2010**, RayKo Photo Gallery – San Francisco, California. 3<sup>rd</sup> Annual Juried Plastic Camera Show. Juror: Ann Jastrab (Director, RayKo Photo Gallery).
- October 2009**, Snapdragon Photography Gallery - Atlanta Georgia. “Fresh Perspectives 2009”. Juror: Amy Miller (Exec. Dir. Atlanta Celebrates Photography).
- July 2009**, artdc Gallery – Hyattsville, Maryland. “Closer”. Juror: Pamela Viola (Photographer, Independent Curator).
- May 2009**, Diddywopps & Keeffers Gallery – Baltimore, Maryland. Night-time Photography Show.
- March 2009**, RayKo Photo Gallery – San Francisco, California. 2<sup>nd</sup> Annual Juried Plastic Camera Show. Juror: Ann Jastrab (Director, RayKo Photo Gallery).
- March 2009**, Maryland Hall for the Creative Arts - Annapolis, Maryland. “All That Art”.
- February 2009**, Visual Arts Center of New Jersey – Summit, New Jersey. 23<sup>rd</sup> Annual International Juried Show. Juror: Adelina Vlas (Philadelphia Museum of Art).
- September 2008**, Greenbelt Aquatic & Fitness Center - Greenbelt, Maryland.
- July 2008**, Howard County Center for the Arts – Ellicott City, Maryland. “Come In, We're Open 2008” exhibition.
- June 2008**, Mitchell Gallery, St. John’s College – Annapolis, Maryland. “Image to Imagination”. Juror: Stephen Bennett Phillips (Phillips Collection).
- March 2008**, Light Street Galley - Baltimore, Maryland. (in conjunction with) “Panoramic Photographs from Around the World”
- March 2008**, Ambleside School - Fredericksburg, Texas. “artspring08”
- March 2008**, Maryland Hall for the Creative Arts - Annapolis, Maryland. “All That Art”.
- February 2008**, Blue Elephant Art Center – Frederick, Maryland. “Unfiltered I0”.
- November 2007**, Maryland Hall for the Creative Arts - Annapolis, Maryland. “Deck the Walls” Holiday Exhibition.
- January 2007**, Chaney Gallery, Maryland Hall for the Creative Arts – Annapolis, Maryland. “Still Frame”.
- December 2006**, Greenbelt Community Art Center – Greenbelt, Maryland. “Janus: Looking Forward, Looking Back”.
- June 2006**, Mitchell Gallery, St. John’s College – Annapolis, Maryland. “Image to Imagination”. Juror: Carla Massoni (Massoni Gallery)
- March-April 2006**, The Fraser Gallery - Bethesda, Maryland. 2006 Bethesda International Photography Competition. Juror: Catriona Fraser (Fraser Gallery).
- March-April 2006**, Maryland Federation of Art Circle Gallery - Annapolis, Maryland. 29<sup>th</sup> Annual National Art on Paper Juried Exhibition. Juror: Claire Huschle (Arlington Arts Center)
- March 2005**, Annapolis Symphony Orchestra fund raiser invitational exhibition “See the Music”, Annapolis, Maryland.
- December 2004**, Maryland Federation of Art Circle Gallery – Annapolis, Maryland. “A Moveable Feast” Holiday Open Exhibition. Juror: Dorit Yaron (The Art Gallery at UMCP).
- November 2004**, Maryland Federation of Art Circle Gallery – Annapolis, Maryland. Fall Member Exhibition. Juror: Hayes Friedman (Corcoran).
- September 2004**, Maryland Federation of Art City Gallery – Baltimore, Maryland. 12<sup>th</sup> Annual National Open Photography Exhibition. Juror: Eli Reed (Magnum).
- July 2004**, Kent Island Federation of Art – Stevensville, Maryland. 8<sup>th</sup> Annual Open Photography Show. Juror: James Amos (Nat’l Geographic).
- June 2004**, Mitchell Gallery, St. John’s College – Annapolis, Maryland. “Small to Large” Open Exhibition. Juror: Wilford W. Scott (National Gallery of Art).
- June 2004**, Maryland Federation of Art Circle Gallery – Annapolis, Maryland. Spring Member Exhibition. Juror: Catriona Fraser (Fraser Gallery).
- December 2003**, Maryland Federation of Art Circle Gallery – Annapolis, Maryland. “A Moveable Feast” Holiday Open Exhibition. Juror: Bobbie DeMatteis (DeMatteis Gallery)
- November 2003**, Maryland Federation of Art Circle Gallery – Annapolis, Maryland. Fall Member Exhibition. Juror: Susan Goldman (artist)

## PUBLIC COLLECTIONS

---

District of Columbia Art Bank 2006

## PORTFOLIO REVIEW PARTICIPATION

---

- FotoFest 2010**, Houston, Texas USA
- Atlanta Celebrates Photography 2009**, Atlanta, Georgia USA
- PhotoLucida 2009**, Portland, Oregon USA
- FotoFest 2008**, Houston, Texas USA
- PhotoAlliance 2008**, San Francisco, California USA
- Rhubarb-Rhubarb Festival 2006**, Birmingham, England UK

## AFFILIATIONS

---

The Print Center – Philadelphia, PA  
Maryland Hall for the Creative Arts – Annapolis, MD  
Greenbelt Community Art Center – Greenbelt, MD

## EDUCATION

---

**October 2009**, Jay Maisel – “Light, Color, & Gesture” - New York, New York.  
**October 2008**, David H. Wells – “Grants for Photographic Projects” - New York, New York.  
**October 2008**, Sean Kernan – “The Artist, Lost and Found” - New York, New York.  
**August 2008**, Arno Minkkinen – “Photography for Dreamers” - The Maine Photographic Workshops Rockport, Maine.  
**October 2007**, Bobby Lane – “Creative Portrait Lighting” – New York, New York.  
**October 2007**, Jeff Sedlik – “Strategic Estimating” – New York, New York.  
**July 2007**, John Goodman – “In Search of the Personal” - The Maine Photographic Workshops Rockport, Maine.  
**November 2006**, PhotoPlus seminar moderated by Holly Hughes – “Finding Your Way in the Fine Art Market” – NYC.  
**November 2006**, Malcolm Lightner – “Establishing Your Photography Career” – New York, New York.  
**October 2006**, PhotoNY seminar moderated by Trudy Wilner Stack – “The New Curator” – New York, New York.  
**October 2005**, Mary Virginia Swanson – “Marketing Your Work to the Fine Art Community” – New York, New York.  
**February 2005**, John Sexton - “The Expressive Black and White Print” – Carmel Valley, California.  
**August 2004**, Chip Forelli - “The Maine Landscape” - The Maine Photographic Workshops Rockport, Maine.  
**2003-2004**, Photoworks at Glen Echo – Glen Echo, Maryland. Classes and workshops with Karen Keating & Tom Wolff.  
**2002-2003, 2005**, Maryland Hall for the Creative Arts – Annapolis, Maryland. Classes and workshops with Dick Bond.  
**1994-1999**, Master of Science, Johns Hopkins University.  
**1987-1990**, Bachelor of Technology, Rochester Institute of Technology.

## BIBLIOGRAPHY

---

2008 - “The List: 5<sup>th</sup> Best Exhibit.” Baltimore: Juxtaposed exhibition, by David Ashman. Baltimore Examiner 31 Jan 2008.  
2008 - Opening announcement of Baltimore: Juxtaposed exhibition, by David Ashman. Baltimore Examiner 08 May 2008.  
2007 - Frye, Holly. “First Wednesday 'Lunch & Learn' Traveling the State!” Review of presentation by David Ashman. American Society of Interior Designers 'Perspectives'. Fall 2007.  
2007 - Vorce, Kristin. “Reclaiming the Past through Photos.” Review of Still Frame exhibition, by David Ashman, Carolyn Russell, and Janet Maher. Baltimore Examiner 08 January 2007.  
2006 - “Annapolis Through the Eyes of Youth.” Review of My Hometown: Annapolis Through the Eyes of Youth exhibition juried by David Ashman, Dick Bond, Mark Odell, and David Hartcorn. Capital-Gazette 16 December 2006.  
2006 - Rousseau, Claudia. “Photography’s Hot at Fraser’s Competition Show.” Review of 4<sup>th</sup> Annual Bethesda International Photography Competition, curated by Catriona Fraser. Maryland Gazette 29 March 2006.  
2006 - “Exhibits Open at Maryland Hall.” Announcement of The Last Three Years exhibition, by David Ashman. Capital-Gazette 24 February 2006.  
2005 - Hallett, Tracy. “Website Review.” Review of www.DavidAshmanPhotography.com, by David Ashman. Black & White Photography June 2005: p20.  
2005 - “Art Exhibit Openings.” Announcement of The Last Three Years exhibition, by David Ashman. Capital-Gazette 04 November 2005.  
2004 - Capital-Gazette, Annapolis Maryland June 2004.

## EXHIBITION JUROR

---

**March 2008**, Boys and Girls Club of America (Anne Arundel County) Photography Competition - Annapolis, Maryland.  
**November 2007**, Anne Arundel County Camera Club Open Juried Photography Competition - Severna Park, Maryland.  
**April 2007**, Anne Arundel County Camera Club Open Juried Photography Competition - Severna Park, Maryland.  
**December 2006**, Annapolis Symphony Orchestra Juried Photography Competition “My Hometown” – Annapolis, MD.  
**January 2006**, Anne Arundel County Camera Club Open Juried Photography Competition - Severna Park, Maryland.

## TEACHING EXPERIENCE

---

**2009 – present** Frederick Community College. Frederick, MD. Courses offered: B/W Photography, Mat Cutting and Artwork Mounting, Framing Workshop.

**2006 - present** Greenbelt Community Art Center. Greenbelt, MD. Courses offered: Basic B/W Photography, The Fine Art B/W Print, Intermediate B/W Photography, Darkroom Alchemy, Mat Cutting and Artwork Mounting, Framing Workshop, Photographing Your Artwork, various field photo shooting workshops.

**2007 - present** Maryland Hall for the Creative Arts. Annapolis, MD. Courses offered: The Fine Art B/W Print, Mat Cutting and Artwork Mounting, Framing Workshop.

## PRINT INFORMATION

---

All photographs are printed using either traditional darkroom or the latest in archival digital techniques. Each is titled, signed, dated, numbered, and matted using archival acid-free white matting, mounting, and backing materials.